


Karl Alexander Simons
IN ELBERFELD
in Dankbarkeit gewidmet.

Quartett

für
2 Violinen, Viola und Violoncell

von
RICHARD BARTH.

OP. 15.
STIMMEN.
Preis Mk 6 —


Verlag und Eigenthum für alle Länder
von
N. SIMROCK, BERLIN.

Copyright 1901 by N. Simrock, Berlin.

Lith. Anst. v. R. Roder, Leipzig

QUARTETT.

Violino I.

I.

RICHARD BARTH Op.15.

Allegro espressivo.

f *sf* *f* *p* *f* *sf* *sf* *sf* *sf* *ff* *sf* *p espress.* *rit.*

tempo con molta espress.

p

The first system of the musical score for 'L'Espresso' by Franz Liszt consists of ten staves of piano music. The key signature is B-flat major (two flats). The tempo and mood markings include *f vivo*, *ff*, *tranquillo*, *sf*, *pp*, *p*, *ritard.*, *molto cresc.*, *f*, *con disperazione*, *p dolce*, and *cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The system concludes with a first ending bracket and a first ending mark.

11571

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo and mood markings include *p*, *dolce*, *espress.*, *un poco rit.*, *f vivo*, *ff*, *sf sf sf sf sf sf*, *tranquillo*, *sf sf*, *pp*, *p*, *pp*, *sempre pp*, *cresc.*, *f*, *sf f*, *p molto cresc.*, *sf*, *cresc.*, *f*, *sosten.*, *sf*, *f*, *sf*, *sf*, *sf*, *ff*. The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

Violino I.

II.

Adagio, un poco rubato e con molta espressione.

The musical score for Violino I, Part II, is written on ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and expression markings are "Adagio, un poco rubato e con molta espressione." The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). It also features articulation marks such as accents, slurs, and breath marks (V). Fingerings and bowings are indicated throughout the piece. The score concludes with a final measure marked with a 4.

Violino I.

7

Violino I musical score page 7. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *cresc.*, *ff*, *dolce*, *dim.*, *tempo*, *rit.*, *p*, *mf*, *pp*, *tr.*, *morendo*, and *p.*. The score also includes several triplets and slurs. The music is characterized by a mix of melodic lines and rhythmic patterns.

Violino I.

III.

Intermezzo.

Vivace un poco strepitoso.

f sf sf sf

1. 2. ff sf sf mf

sf sf sf f

sf sf sf sf Fine.

Trio.

sempre pp

1. 2. sf pp sempre

dim. sf

Intermezzo D. C. al Fine.

IV.

Allegro.

f *fp* *p* *fp* *fp* *p*

f *p* *f* *p*

pp *sf* *sf*

f *ff*

sf *sf*

sf *pp*

un pochettino meno mosso

espress. *p*

pp

pp

sf *sf* *p*

sf *sf* *sf*

sf *sf* *sf*

pizz. *arco* *arco*

f *f* *p*

sf *sf* *sf*

sf *sf* *sf*

Violino I.

Violino I. musical score in G major, 2/4 time. The score consists of 12 staves. It begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The first staff features a melodic line with a forte (*ff*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff features a melodic line with a forte (*f*) dynamic. The fifth staff features a melodic line with a forte (*f*) dynamic. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff features a melodic line with a forte (*f*) dynamic. The eighth staff features a melodic line with a forte (*f*) dynamic. The ninth staff features a melodic line with a forte (*f*) dynamic. The tenth staff features a melodic line with a forte (*f*) dynamic. The eleventh staff features a melodic line with a forte (*f*) dynamic. The twelfth staff features a melodic line with a forte (*f*) dynamic. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *sf*, *pp*, and *espress.*. It also includes articulation marks like *pizz.*, *arco*, and *tr*. The tempo is marked *un pochettino meno mosso*.

Violino I musical score page 11. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a second finger fingering (2) and a slur. The second staff includes dynamics *pp* and *sf*, and a triplet (3). The third staff includes *rit.* and *poco a poco stringendo*. The fourth staff continues the melodic line. The fifth staff begins with *Presto.*, *mf*, and *sfp*. The sixth staff includes *cresc.*, *f*, and *sf*. The seventh staff includes *sf*. The eighth staff includes *ff*, *pizz.*, and *arco*. The ninth staff includes *ff*. The tenth staff includes *sf* and *ff sempre*. The eleventh staff includes a first finger fingering (1), a second finger fingering (2), and a final double bar line.